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period by systematically confronting the complex dynamic of emulation and innovation that animated Carolingian culture. As an added bonus, many of the essays invite readers to conceptualize

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old themes (politics, history writing, philosophy, poetry, grammar, vernacular language, music, art, script) in new ways. Purdue University JOHN J. CONTRENI

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The emperor treated these men as friends and trusted them to make his court a cultural power. They helped organize an ambitious system of imperial patronage, and they worked to secure models for Carolingian artists to emulate, including antique cameos, ivories, and illustrated books. A new desire for accurate and legible texts led to a reform of handwriting, and this produced the so-called Carolingian minuscule, a clear and elegant script based on Roman letter forms.

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(ed.) Carolingian Culture: Emulation and Innovation (Cambridge: Cambridge University Press, 1993) (ed.) Atlas of the

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Medieval World (2004) Festschrift.
Writing the Early Medieval West, edited
by Elina Screen and Charles West
(Cambridge: Cambridge University
Press, 2018) Articles and book chapters

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