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Human societies name and classify colours in various ways. Knowing this, is it possible to retrieve colour systems from the past? This book presents the basic principles of modern colour semantics, including the recognition of basic vocabulary, subsets, specialised terms and the significance of non-colour features.

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She has published books and articles on semantics, Anglo-Saxon studies, colour studies and plant-names. C. P. Biggam is a Senior Honorary Research Fellow at the University of Glasgow and a Life Member of Clare Hall, University of Cambridge.

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This is the sort of colour classification that speakers of many other languages may struggle to understand. To avoid overlooking a classification which is alien to him or her, the researcher into colour semantics needs to keep an open mind, and awareness of the various features of colour can help in this.

1.4 Tone

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She has published books and articles on semantics, Anglo-Saxon studies, colour studies and plant-names. C. P. Biggam is a Senior Honorary Research Fellow at the University of Glasgow and a Life Member of Clare Hall, University of Cambridge. She is a Fellow of the Society of Antiquaries of London, Director of the Anglo-Saxon Plant-Name Survey ...

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